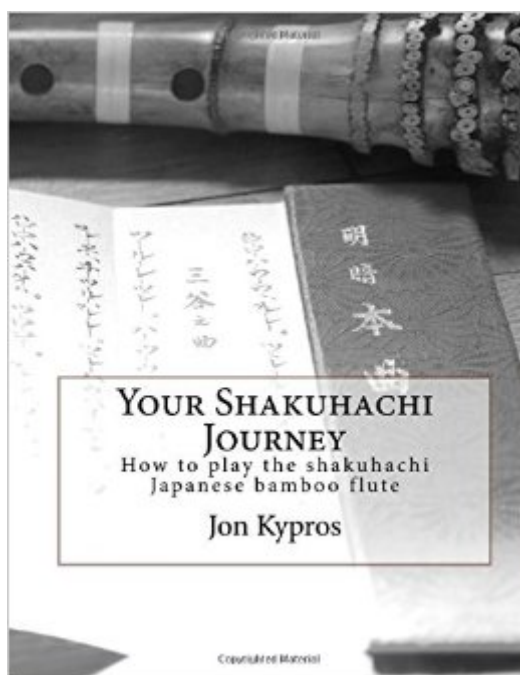


The book was found

Your Shakuhachi Journey: How To Play The Shakuhachi Japanese Bamboo Flute



Synopsis

Jon Kypros took his experiences of teaching students from all over the world and concentrated them into this thorough guide on the fundamentals of playing the shakuhachi. You will find in-depth looks at key aspects of playing the shakuhachi, exercises, high resolution photographs, and 28 folk songs in shakuhachi notation. Recordings of each folk song are also available online on Jon's website (link and password provided in the book). Jon also offers a complimentary lesson either in person or over Skype video chat.

Book Information

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (12 customer reviews)

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Customer Reviews

Your Shakuhachi Journey is a useful guide for the beginning shakuhachi player. Jon gives lots of tips about posture and forming the shakuhachi embouchure which are often a stumbling blocks for someone new to the instrument. The system of notation he uses for the practice pieces and folk songs is clear and easy to follow. A CD or links to mp3s of the exercises and folk songs would be helpful to most students. I have taken several Skype lessons with Jon. He is a great teacher!

Excellent - this book was easy to follow and understand. The photos allow for much easier understanding and quicker learning than the other two beginning books I have and tried to learn with - If I had had this one in the first year I started I may have progressed a bit faster. Good job and great work - keep it up.

Without a teacher it is difficult to learn the Shakuhachi. This book points you in the correct direction and the rest is up to you. As with any instrument, the time you put into it equals the level of success. This book has pictures and brief explanations of correct posture, how to hold the instrument, notes, scale, etc. I think it's a good place to start.

Great book and great Skype teacher! I'm making good progress, and you will too by scheduling lessons with Jon Kypros! It's not possible to advance quickly without the teacher. He's very patient.

Nicely done work on a difficult subject.

Jon is an excellent shakuhachi teacher and his teaching style makes a difficult instrument manageable to learn. I recommend his book and lessons in person or via Skype.

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